



Michael Jay Henry

5' 8"; 145 lbs

AEA; SAG-e

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Theater (selected credits)

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| <i>A Child is in the House (reading)</i> | Bruce (Lead) | New York Theater Workshop |
| <i>To Begin the World Over</i> | Host / M.C. | Irondale |
| <i>The Quarrel (reading)</i> | Rabbi Rasseynner (Lead) | Barrington Stage Co., (opp. Michael Countryman) |
| <i>The Spickner Spin</i> | Natty Walker (Lead) | NYC Fringe Festival (opp. Patrick Wetzel) |
| <i>Floyd Collins</i> | Doyle (Supporting) | The Gallery Players |
| <i>Elephant Dreams</i> | Ross / Snork (Supporting) | Dixon Place; Joyce Soho |
| <i>A Fool's Mass</i> | Jacobo (Lead) | La Mama, Dzieci Theater Company |
| <i>The Arresting Dilemma of Mr. K.</i> | Inspector / Usher (Supporting) | Playlab NYC (dir. Christopher Carter Sanderson) |
| <i>Mr. Shakespeare & Mr. Porter</i> | Puck, Ghost, Seyton, Burgundy | Medicine Show Theater Ensemble |
| <i>Two Gentlemen of Verona</i> | Launce | Woodstock Shakespeare Festival |
| <i>Mud</i> | Henry (Lead) | Emergent Theatre Co.; Schapiro Theater |
| <i>Shredders</i> | Werner (Lead) | NYC Fringe Festival |

Film (selected credits)

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| <i>Bad Education</i> | Supporting | dir. Cory Finley; opp. Hugh Jackman, Allison Janney |
| <i>The Blue Die</i> | Lead | dir. Robert Snow |
| <i>Full Tilt</i> | Lead | dir. Hunter Whaley |

Television (selected credits)

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| <i>Pandora's Box Ep. 210</i> | Principal | Investigation Discovery dir. Jason Fisher |
| <i>Six Degrees of Murder Ep. 204</i> | Principal | Investigation Discovery dir. Andrea deBrito |
| <i>Shadow of Doubt Ep. 209</i> | Supporting | Investigation Discovery dir. Christian Faber |
| <i>We Speak NYC Ep. 202</i> | Co-Star | WNYE, dir. George LaVoo |
| <i>Six Degrees of Murder Ep. 101</i> | Supporting | Investigation Discovery dir. Andrea deBrito |
| <i>#Actors Life</i> | Guest Star | MNN |

New Media (selected credits)

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| <i>Lola Does Manhattan</i> | Supporting | dir. Rob Margolies |
| <i>Pros and Cons</i> | Supporting | dir. Jeff Barry |

Improvisation & Interactive

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| ASSSSCAT | Long-form Improvisation | Upright Citizens Brigade (w/ Amy Pohler) |
| Robot TV | Long-form Improvisation | Upright Citizens Brigade (dir. Matt Walsh) |
| <i>EffectiveArts</i> | Medical Training Role-playing | NY Organ Donor Network, Mt. Sinai, others |
| <i>The Jekyll & Hyde Club</i> | Prof. Mortimer Tooms | Interactive Improvisation |
| <i>Intense Apathy</i> | Comedy Improvisation | Finalist, N.Y. Improv Competition |
| <i>There's No Law</i> | Physical Theater Improvisation | Brick Theater; Roulette, Triskelion |

Training

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| Technique and Scene Study | Carol Fox Prescott, Chris Bayes, Stephen Wangh, Stephen Jobses, Erica Fae, Raina von Waldenburg, William Hickey, Jean-Claude van Itallie; Rob McCaskill |
| On-Camera Technique | Bob Krakower (Master level), Ted Sluberski, Anthony Robert Grasso, Eric Reis, T.J. Mannix |
| Improvisation | Upright Citizens Brigade (Amy Pohler, Matt Walsh, Matt Besser, Ian Roberts), Michael Gellman (2d City), Gary Austin (Groundlings), Keith Johnstone, Dave Razowsky, Rachel Hamilton |
| Voice, Movement, Dance | Andrea Haring, Eddie Strauss, Richard Armstrong, Michael Forman, Jeannette Lovetri, Eddie Sayegh, Wenndy Mackenzie, Jonathan Hart, Ruth Zaporah |
| Classical Technique | Patsy Rodenburg, Royal Shakespeare Company, Patrick Tucker, Rosey Hay |
| Education | B.A. Theater/Gov't, Oberlin College; J.D., Yale Law School |

Special Skills:

Bari-Tenor (G²-A^{b4}), French Horn, Autoharp, Ukulele, Spoons, Yoga postures, Headstand, Song improvisation, Divorce mediation, Great with kids, Tongue-skewering, US/EU Passports