

Michael Jay Henry

AEA, SAG-e

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Film (selected credits)

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| <i>Bad Education</i> | Supporting | HBO; dir. Cory Finley; opposite Hugh Jackman, Allison Janney, Ray Romano |
| <i>Emmy - Best Film</i> | | |
| <i>Artios - Best Film Casting</i> | | |
| <i>Intern on Parade</i> | Lead | dir. Chris Leoni |
| <i>Joy</i> | Lead | dir. Emily Wermenchuk |
| <i>Full Tilt</i> | Lead | dir. Hunter Whaley |
| <i>Lola Does Manhattan</i> | Supporting | dir. Rob Margolies |
| <i>Pros and Cons</i> | Supporting | dir. Jeff Barry |

Television

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| <i>Pandora's Box Ep. 210</i> | Guest Star | Investigation Discovery dir. Jason Fisher |
| <i>Six Degrees of Murder Ep.204</i> | Guest Star | Investigation Discovery dir. Andrea deBrito |
| <i>We Speak NYC Ep. 202</i> | Co-Star | WNYE dir. George LaVoo |
| <i>Shadow of Doubt Ep. 209</i> | Co-Star | Investigation Discovery dir. Christian Faber |
| <i>Six Degrees of Murder Ep. 101</i> | Co-Star | Investigation Discovery dir. Andrea deBrito |
| <i>Snap Judgment</i> | Recurring Panelist | Court TV |
| <i>#ActorsLife</i> | Guest Star | MNN |

Theater (selected credits)

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| <i>A Child is in the House*</i> | Bruce (Lead) | New York Theater Workshop |
| <i>To Begin the World Over</i> | Host / M.C. (Lead) | Irondale |
| <i>The Quarrel*</i> | Rabbi Rasseynner (Lead) | Barrington Stage Co., (opp. Michael Countryman) |
| <i>The Spickner Spin+</i> | Natty Walker (Lead) | NYC Fringe Festival (opp. Patrick Wetzel) |
| <i>A Fool's Mass+</i> | Jacobo (Lead) | La Mama |
| <i>Elephant Dreams</i> | Ross / Snork (Supporting) | Dixon Place; Joyce Soho |
| <i>Retrograph+</i> | Benjamin (Lead) | Slipper Room (dir. Jason Grant) |
| <i>Floyd Collins+</i> | Doyle (Supporting) | The Gallery Players |
| <i>The Arresting Dilemma of Mr. K.+*</i> | Inspector / Usher (Supporting) | Playlab NYC (dir. Christopher Carter Sanderson) |
| <i>Mr. Shakespeare & Mr. Porter+</i> | Puck, Ghost, Seyton, Burgundy | Medicine Show Theater Ensemble |
| <i>Two Gentlemen of Verona</i> | Launce (Supporting) | Woodstock Shakespeare Festival |
| <i>Mud</i> | Henry (Lead) | Emergent Theatre Co.; Schapiro Theater |
| <i>Shredders</i> | Werner (Lead) | NYC Fringe Festival |

* Reading + Musical

Improvisation & Interactive

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| <i>ASSSSCAT - UCB</i> | Long-form Improvisation | opp. Amy Pohler, Matt Walsh, Matt Besser |
| <i>Robot TV</i> | Long-form Improvisation | Upright Citizens Brigade (dir. Matt Walsh) |
| <i>EffectiveArts</i> | Medical Training Role-playing | NY Organ Donor Network, Mt. Sinai, others |
| <i>The Jekyll & Hyde Club</i> | Prof. Mortimer Tooms | Interactive Improvisation |
| <i>Intense Apathy</i> | Comedy Improvisation | Finalist, N.Y. Improv Competition |
| <i>There's No Law</i> | Physical Theater Improvisation | Brick Theater; Roulette, Triskelion |

Education and Training

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| Education | Oberlin College - B.A. Theater/Government; Yale Law School - J.D. Law | |
| Technique / Scene Study / Clown / Physical Theater | Carol Fox Prescott (10+ years), Chris Bayes, Stephen Wangh, Stephen Jobses, Erica Fae, Raina von Waldenburg, William Hickey, Jean-Claude van Itallie; Rob McCaskill | |
| On-Camera Technique | Bob Krakower (Master level), Ted Sluberski, Anthony Robert Grasso, Eric Reis, T.J. Mannix | |
| Improvisation | UCB - Level 5 (Amy Pohler, Matt Walsh, Matt Besser, Ian Roberts); Second City - Michael Gellman; Groundlings - Gary Austin; Keith Johnstone, Dave Razowsky, Rachel Hamilton | |
| Singing/Voice | Richard Armstrong, Laura Menard, Eddie Strauss, Eddie Sayegh, Andrea Haring, Jeannette Lovetri, Michael Forman, Wenndy Mackenzie | |
| Shakespeare / Classical | Royal Shakespeare Company, Patsy Rodenburg, Rosey Hay | |

Special Skills:

Bari-Tenor (G² - A b⁴); French Horn, Autoharp, Ukulele, Spoons, Yoga postures, Headstand, Song improvisation, Divorce mediation, Great with kids, Tongue-skewering, US/EU Passports