

# MICHAEL JAY HENRY

SAG-AFTRA, AEA | 5' 8" | 162 lbs | Bari-tenor G2 - Ab4

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## FILM

|                     |  |                      |
|---------------------|--|----------------------|
| Bad Education*      | SUPPORTING opp. Hugh Jackman, Allison Janney | HBO dir. Cory Finley |
| Intern on Parade    | LEAD   | dir. Chris Leoni     |
| Lola Does Manhattan | SUPPORTING                                   | dir. Rob Margolies   |
| When It Pays        | SUPPORTING                                   | dir. Marisa Bertani  |
| Full Tilt           | LEAD   | dir. Hunter Whaley   |
| The Big Whatsit**   | SUPPORTING                                   | dir. Hunter Whaley   |
| Joy                 | LEAD   | dir. Sam Block       |
| Jack Magic          | LEAD   | dir. Sam Block       |
| The Blue Die        | LEAD   | dir. Robert Snow     |
| Batsh#t Bride       | SUPPORTING                                   | dir. Jonathan Smith  |
| Top Dog             | SUPPORTING                                   | dir. Julie Tokarz    |

\*Winner! Emmy Award Best Film & Winner! Artios Best Film

\*\* Official Selection, Big Apple Film Festival

## TELEVISION & NEW MEDIA

|  |                         |                         |
|--|-------------------------|-------------------------|
| Feud: Capote vs. The Swans             | COSTAR opp. Naomi Watts | FX dir. Gus Van Sant    |
| Pandora's Box                          | GUEST STAR              | Investigation Discovery |
| Six Degrees of Murder                  | RECURRING               | Investigation Discovery |
| Diabolical                             | COSTAR                  | Investigation Discovery |
| Shadow of Doubt                        | COSTAR                  | Investigation Discovery |
| Pros & Cons                            | COSTAR                  | YouTube dir. Jeff Barry |
| We Speak NYC                           | COSTAR                  | WNYE, dir. George Lavoo |
| Snap Judgment                          | RECURRING GUEST STAR    | Court TV                |
| ActorsLife                             | GUEST STAR              | MNN                     |
| Enclave <i>audio play</i>              | LEAD                    | dir. Scott Klavan       |
| How Emeline Got Free <i>audio play</i> | LEAD                    | Spotify                 |

## OFF-BROADWAY (World Premieres)

|                         |            |                                |
|-------------------------|------------|--------------------------------|
| A Child is in the House | LEAD       | New York Theater Workshop      |
| The Vitagraph Story     | LEAD       | The Flea                       |
| Life of a Trotskyist    | LEAD       | The Tank Theater               |
| Art of the Cross        | LEAD       | Abingdon Theater dir. S. Jobes |
| Shredders               | LEAD       | WestBeth Theater               |
| Devils of Loudon        | SUPPORTING | La MaMa, Dzieci Theater Co.    |
| The Jeckyll & Hyde Club | LEAD       | Immersive Improv               |

## NEW YORK & REGIONAL THEATER

|                             |                              |                                    |
|-----------------------------|------------------------------|------------------------------------|
| The Quarrel                 | LEAD opp. Michael Countryman | Barrington Stage Company           |
| Playboy the Western World   | LEAD                         | Triad Theater                      |
| To Begin the World Over     | LEAD                         | Irondale Theater                   |
| Take Ten                    | SUPPORTING w. Ansel Elgort   | Century Association                |
| Elephant Dreams             | SUPPORTING                   | Joyce Soho & Dixon Place           |
| Lovers & Other Strangers    | LEAD                         | M.Chekhov dir. Ann Bowen           |
| East Village Fragments      | LEAD                         | Peculiar Works                     |
| Mud                         | LEAD                         | Emergent Theatre Co.               |
| Bernie & Carlo Play Canasta | LEAD                         | Broadway on Demand Festival (Zoom) |
| Two Gentlemen of Verona     | SUPPORTING                   | Woodstock Shakespeare Fest         |

## MUSICAL THEATER

|                              |            |                                   |
|------------------------------|------------|-----------------------------------|
| The Spickner Spin*           | LEAD       | NYC Fringe Festival               |
| Retrograph                   | LEAD       | The Slipper Room                  |
| A Fool's Mass                | LEAD       | La MaMa, Dzieci Theater Co.       |
| Floyd Collins                | SUPPORTING | The Gallery Players               |
| Arresting Dilemma of Mr. K   | ENSEMBLE   | dir. Christopher Carter Sanderson |
| Mr. Shakespeare & Mr. Porter | LEAD       | Medicine Show Theater             |

## IMPROV & COMEDY SHOWS

|                     |                             |                             |
|---------------------|-----------------------------|-----------------------------|
| ASSSSCAT            | opp. Amy Pohler, Matt Walsh | Uprights Citizens Brigade   |
| Robot TV            | House Team Weekly Show      | UCB dir. Matt Walsh         |
| Pop. 5              | Improv                      | dir. Matt Walsh             |
| Amnesia Wars' Herd  | Improv and Sketch           | Metropolitan Playhouse      |
| Intense Apathy*     | Improv                      | West End Gate               |
| There's No Law Trio | Improv (physical/vocal)     | Brick, Roulette, Triskelion |
| The Brothers Grinn  | Improv (children's)         | Touring Tri-State Area      |

*\*Finalist! NYC Improv Competition*

## IMPROV & COMEDY TRAINING

|                          |                         |                                     |
|--------------------------|-------------------------|-------------------------------------|
| Upright Citizens Brigade | Improv (Levels 1-5)     | Amy Pohler, Matt Walsh, Matt Besser |
| The Groundlings          | Improv                  | Gary Austin (10 years)              |
| Second City              | Improv                  | Michael Gellman (8 years)           |
| Chicago City Limits      | Improv (Levels 1-5)     | Terry Sommers, Rob McCaskill        |
| Pandemonium Studio       | Clown & Commedia        | Chris Bayes                         |
| Magnet Theater           | Improv                  | Rachel Hamilton                     |
| Artistic New Directions* | Improv                  | Keith Johnstone, Dave Razowksy      |
| Pandemonium Studio       | Clown & Commedia        | Chris Bayes                         |
| Spymonkey Theater        | Clown & Commedia        | Aitor Basauri                       |
| ZAP studios              | Improv (physical/vocal) | Ruth Zaporah                        |

*\*Adam Hocherman Award for Excellence in Improvisation*

## EDUCATION

|                 |                          |
|-----------------|--------------------------|
| Oberlin College | BA: Theater & Government |
| Yale Law School | JD: Law                  |

## TRAINING

|                           |                         |  |
|---------------------------|-------------------------|--|
| Bob Krakower Studio       | On-Camera               | Bob Krakower (10 years); Eric Reis (4 yrs)     |
| ARG Studio                | On-Camera               | Anthony Robert Grasso                          |
| Sluberski Studio          | On-Camera               | Ted Sluberski                                  |
| AGR Studio                | On-Camera               | Canedy Knowles                                 |
| Carol Fox Prescott Studio | Scene Study             | Carol Fox Prescott (10+ years)                 |
| Michael Kostroff Studio   | Scene Study             | Michael Kostroff (5 years)                     |
| HB Studios                | Scene Study             | William Hickey                                 |
| Royal Shakespeare Co.     | Classical & Shakespeare | Patsy Rodenburg, Rosey Hay                     |
| Stephen Jobs Studio       | Scene Study & Audition  | Stephen Jobs                                   |
| Synaesthetic Studio       | Scene Study (Grotowski) | Stephen Wangh, Erica Fae, Raina van Waldenburg |

## SPECIAL SKILLS

EU and US Passports, Divorce Mediator, Great with kids, Tongue-Skewering, Skiing, French Horn, Ukulele, Song Improvisation, Accents including English, Irish, French, German, Russian, Italian, Southern US