



# Michael Jay Henry

5' 8"; 145 lbs

AEA; SAG-e

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## Film (selected credits)

<i>Bad Education</i>	Supporting	dir. Cory Finley; opposite Hugh Jackman, Allison Janney, Ray Romano
<i>The Blue Die</i>	Lead	dir. Robert Snow
<i>Full Tilt</i>	Lead	dir. Hunter Whaley

## Television

<i>Pandora's Box Ep. 210</i>	Guest Star	Investigation Discovery dir. Jason Fisher
<i>Six Degrees of Murder Ep.204</i>	Guest Star	Investigation Discovery dir. Andrea deBrito
<i>We Speak NYC Ep. 202</i>	Co-Star	WNYE dir. George LaVoo
<i>Shadow of Doubt Ep. 209</i>	Co-Star	Investigation Discovery dir. Christian Faber
<i>Six Degrees of Murder Ep. 101</i>	Co-Star	Investigation Discovery dir. Andrea deBrito
<i>Snap Judgment</i>	Recurring Panelist	Court TV
<i>#ActorsLife</i>	Guest Star	MNN

## New Media (selected credits)

<i>Lola Does Manhattan</i>	Supporting	dir. Rob Margolies
<i>Pros and Cons</i>	Supporting	dir. Jeff Barry

## Theater (selected credits)

<i>A Child is in the House (reading)</i>	Bruce (Lead)	New York Theater Workshop
<i>To Begin the World Over</i>	Host / M.C. (Lead)	Irondale
<i>The Quarrel (reading)</i>	Rabbi Rasseynner (Lead)	Barrington Stage Co., (opp. Michael Countryman)
<i>The Spickner Spin</i>	Natty Walker (Lead)	NYC Fringe Festival (opp. Patrick Wetzel)
<i>A Fool's Mass</i>	Jacobo (Lead)	La Mama
<i>Elephant Dreams</i>	Ross / Snork (Supporting)	Dixon Place; Joyce Soho
<i>Floyd Collins</i>	Doyle (Supporting)	The Gallery Players
<i>The Arresting Dilemma of Mr. K.</i>	Inspector / Usher (Supporting)	Playlab NYC (dir. Christopher Carter Sanderson)
<i>Mr. Shakespeare &amp; Mr. Porter</i>	Puck, Ghost, Seyton, Burgundy	Medicine Show Theater Ensemble
<i>Two Gentlemen of Verona</i>	Launce (Supporting)	Woodstock Shakespeare Festival
<i>Mud</i>	Henry (Lead)	Emergent Theatre Co.; Schapiro Theater
<i>Shredders</i>	Werner (Lead)	NYC Fringe Festival

## Improvisation & Interactive

<b>ASSSSCAT</b>	<b>Long-form Improvisation</b>	<b>Upright Citizens Brigade (w/ Amy Pohler)</b>
<b>Robot TV</b>	<b>Long-form Improvisation</b>	<b>Upright Citizens Brigade (dir. Matt Walsh)</b>
<i>EffectiveArts</i>	Medical Training Role-playing	NY Organ Donor Network, Mt. Sinai, others
<i>The Jekyll &amp; Hyde Club</i>	Prof. Mortimer Tooms	Interactive Improvisation
<i>Intense Apathy</i>	Comedy Improvisation	Finalist, N.Y. Improv Competition
<i>There's No Law</i>	Physical Theater Improvisation	Brick Theater; Roulette, Triskelion

## Training

Technique and Scene Study	Carol Fox Prescott, Chris Bayes, Stephen Wangh, Stephen Jobses, Erica Fae, Raina von Waldenburg, William Hickey, Jean-Claude van Itallie; Rob McCaskill
On-Camera Technique	Bob Krakower (Master level), Ted Sluberski, Anthony Robert Grasso, Eric Reis, T.J. Mannix

## Improvisation

Education	Upright Citizens Brigade (Amy Pohler, Matt Walsh, Matt Besser, Ian Roberts) Michael Gellman (2d City), Gary Austin (Groundlings), Keith Johnstone, Dave Razowsky, Rachel Hamilton
	B.A. Theater/ Gov't, Oberlin College; J.D., Yale Law School

## Special Skills:

Bari-Tenor (G<sup>2</sup> - A b<sup>4</sup>); French Horn, Autoharp, Ukulele, Spoons, Yoga postures, Headstand, Song improvisation, Divorce mediation, Great with kids, Tongue-skewering, US/EU Passports